

# "What A Wonderful World"

Louis Armstrong

Arranged by Jake Lizzio  
for Signals Music Studio

Capo 5

The image shows a guitar chord chart for the song "What A Wonderful World" by Louis Armstrong, arranged by Jake Lizzio. The score is written for guitar with a capo on the 5th fret. It consists of seven systems of music, each with a treble clef staff and a line of chords below it. The chords are written in both standard notation and Roman numerals. The first system (measures 1-4) has chords C, Dm/C, C, and Dm/C. The second system (measures 5-8) has chords C, Em, Fmaj7, Em, Dm, C, E7, and Am. The third system (measures 9-12) has chords Ab, Dm7, G, C, C+/E, Dm, and G. The fourth system (measures 13-16) has chords bVI, V7sus4, V, I, I+, ii, and V. The fifth system (measures 17-20) has chords F/C, F/C, C, G, C/G, and G. The sixth system (measures 21-24) has chords C/G, Am, G/B, Am/C, G, and Am. The seventh system (measures 25-28) has chords C#dim7, Dm, G, Em7b5/Bb, A7, and D7sus2. The eighth system (measures 29-32) has chords C, C, F/C, and C. The ninth system (measures 33-36) has chords G7b9, C, F/C, and C. The tenth system (measures 37-40) has chords V7b9, I, IV4, and I. The score includes a double bar line with repeat dots at the end of measure 8, a double bar line with repeat dots at the end of measure 12, and a double bar line with repeat dots at the end of measure 40. There are also first and second endings indicated by brackets and numbers 1 and 2. The text "To Coda" is written above the first ending bracket. The text "D.S. al Coda" is written below the first ending bracket.

1. C Dm/C C Dm/C

I ii I ii

5 C Em Fmaj7 Em Dm C E7 Am

I iii IV iii ii I V7/vi vi

To Coda

13 Ab Dm7 G C C+/E Dm G

bVI V7sus4 V I I+ ii V

2.

21 F/C F/C C G C/G G

IV4 IV4 I V I V

29 C/G Am G/B Am/C G Am

I vi bVII3 vi3 bVII vi

37 C#dim7 Dm G Em7b5/Bb A7 D7sus2

vii/ii ii V bV7/vi V7/ii ii

D.S. al Coda

45 G7b9 C F/C C

V7b9 I IV4 I